

ANNIE SAILER DANCE RESUME

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Anne Sailer Hinton

DVDs and upon request

Professional Experience

Director, Annie Sailer Dance Company 1983 to present

Member, Dance Improvisation Group, New York February, 2005 to present

Instructor, Modern Dance Technique and Improvisation, Greenspan Center, The Stable, Brooklyn, New York Spring, 2002 to present

Private Instruction, Body Awareness and Alignment 1979 to present

Department of Theatre and Dance, University of Wyoming, Laramie

Lecturer, Spring 1999 to Spring 2001

Guest Choreographer, Fall 1998

Courses Taught

Modern Dance Technique and Improvisation (Beginning through Advanced)

Beginning Acting

Body Awareness and Alignment

Performance Art

Instructor, Modern Dance Technique and Improvisation for Down's Syndrome Adults
The Ark, Laramie, Wyoming
Spring 2000, Spring 2001

Director, Annie Sailer Dance Studio, Mount Vernon, Ohio,
Modern Dance Technique (Adult and Teenage)
Children's Creative Movement and art classes (Pre K-6th Grade)
Modern Dance Technique and Improvisation for Down's Syndrome Adults
1992 to 1998

Dance and Art Specialist, Psychiatric Unit, Knox County Community Hospital,
Mount Vernon, Ohio 1994 to 1996.

Affiliated Scholar, Department of Dance and Drama, Kenyon College, Gambier, OH
1991 to 1998

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Instructor, Modern Dance Technique, Educational Center for the Arts, New Haven, CT,
1990 to 1991

Performance, Nikila Cole and Annie Sailer
"Dance Dialogue with Richard Serra's Stacks"
Yale Art Gallery, New Haven, Connecticut,
November 3 and 4, 1990

Instructor, Massage for Dancers, *American Dance Festival*, Durham, North Carolina.
Summer, 1989.

Instructor, Modern Dance Technique, *Dance Space*, Chapel Hill, North Carolina,
September 1987 to May 1989.

Dance Curriculum Specialist (Middle Schools), Wake County Public Schools, NC,
August 1988 to May 1989.

Instructor, Modern Dance, 4th to 8th Grades, Wake County Public Schools, NC,
February to November 1988.

Director, Annie Sailer Dance Studio, New Haven, Connecticut,
September 1983 to May 1986.

Guest Artist, Yaledancers, Yale University, New Haven, CT,
September 1984 to December 1985.

Performance, Nancy Meehan Dance Company, New York, NY, 1984 and 1985

Body Alignment and Massage Therapy, *New England Chiropractic and
Holistic Treatment Center*, New Haven, CT, 1984 to 1986.

Dance Program, George Washington University, Washington, DC.
Visiting Lecturer, Fall 1981 to Spring 1983
Graduate Teaching Assistant, Fall 1980 to Spring 1981

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Choreography and Performance

Annie Sailer Dance Company (New York City, 2001 – present)

mirrored images float apart, WAXworks, Triskelion Arts, Brooklyn, NY, October 3, 2007

life floating over a door, Fertile Ground at Green Space, L.I. C., NY, September 3, 2007

locating where (# 2), Fielday @ Here Arts Center, NY, June 3, 2007

blank page the story unfolds, Fielday @ Abrons Arts Center, NY, NY, April 14, 2007

eccentric journey, Annie Sailer Dance Company, Brooklyn Sampler, BRIC Studio, Brooklyn, NY, December 2, 2006

visual physical, Annie Sailer Dance Company, Fertile Ground, Greenspace, L.I.C., NY, October 29, 2006

edge of morning, Annie Sailer Dance Company, Fertile Ground, Greenspace,, L.I.C., NY, June 24, 2006

edge of morning, Annie Sailer Dance Company, Fielday, HERE Arts Center , NYC, June 3, 2006

intersections of release, Annie Sailer Dance Company, Brooklyn Dance Sampler, The Bric Studio, Brooklyn, NY, May 9, 2004

intersections of release, dream with insert, dissolving stillness into color
Annie Sailer Dance Company, Williamsburg Art Nexus (WAX), Brooklyn, NY
May 2, 2004

intersections of release, Annie Sailer Dance Company, Fielday White Wave, Brooklyn, NY, March 19, 2004

intersections of release, Annie Sailer Dance Company, WAXworks, Williamsburg Art Nexus, Brooklyn, NY, March 7, 2004

intersections of release, Annie Sailer Dance Company, The Broome Corner Studio
Choreographic Platform Series, NYC, March 6, 2004

locating where, Annie Sailer Dance Company, 5th Annual Williamsburg/Greenpoint Dance Festival, Brooklyn, NY, May 24, 2003

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locating where, Annie Sailer Dance Company, Fielday White Wave, Brooklyn, NY, May 3, 2003

locating where, Annie Sailer Dance Company, WAXworks, Williamsburg Art Nexus, Brooklyn, NY, March 16, 2003

work in progress, Annie Sailer Dance Company, 4th Annual Williamsburg Dance Festival, Brooklyn, NY, May 25, 2002

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work in progress, Annie Sailer Dance Company, anthology @ sPACe, Brooklyn, NY, April 20, 2002

Choreography and Performance

Distilled Vision (performance and installation), University of Wyoming, Laramie, WY
May 3, 2001

Event Horizon, University of Wyoming Dance Program, Fall Concert, December 3, 2000

Someone Came Knocking But I Don't Know Who, University of Wyoming Dance Program,
Fall Concert, December 7, 1999

Before Your Very Eyes, University of Wyoming Dance Program, Spring Concert, April 11, 1999

Last Round, University of Wyoming Dance Program, Spring Concert, April 11, 1999

Last Round, Rocky Mountain Theatre Association, Rock Springs, WY,
February 5, 1999

Lighthouse Park, Kenyon College Dance Ensemble, Spring Concert, Bolton Theater, Kenyon College, Gambier, Ohio, April 30 and May 1, 1993

Square One, Kenyon College Dance Ensemble
Spring Concert, Bolton Theater, Kenyon College, 1992

Square One, Kenyon College Dance Ensemble,, Ohio Northern University, Ada, OH,
April 11, 1992

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Annie Sailer Dance Company

dream series, Annie Sailer Dance Company
Wertheimer Field House, Kenyon College, Gambier, Ohio
November 10 and 11, 1995

Physical Memory, Annie Sailer Dance Company
Wertheimer Field House, Kenyon College, Gambier, OH
April 28, 1995

A Particular Intensity, Annie Sailer Dance Company
“Celebrating Twenty-Five Years of Women at Kenyon,”
Wertheimer Field House, Kenyon College, Gambier, OH
October 22 and 23, 1993

Magic Thing, In The Thick Of It, White Lily, Annie Sailer Dance Company
The Ark, Duke University, Durham, NC
April 28 and 29, 1989

White Lily, Annie Sailer Dance Company
City Gallery of Contemporary Art, Raleigh, NC
October 13 and 16, 1988

Color Dance #3, Annie Sailer Dance Company
North Carolina and Philadelphia Choreographers Showing
American Dance Festival, Durham, NC
July 17, 1988

Timbuktu, Animal Size Dream, Annie Sailer Dance Company
University of North Carolina at Charlotte, NC
March 2, 1988

Timbuktu, Animal Size Dream, Area Site, Past Present, Annie Sailer Dance Company
The Ark, Duke University, Durham, NC
February 26 and 27, 1987

The Mind of the Room Changes, Annie Sailer Dance Company
North Carolina Choreographers Showing
American Dance Festival, Durham, NC
July 11, 1987

down the middle or across, Annie Sailer Dance Company
Yale Art Gallery, Sculpture Garden, New Haven, Connecticut
July 1 and 2, 1986

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Map, House Shadow (a collaboration with composer David Hicks, Yale University),
Annie Sailer Dance Company, *Space Falls Into Time* (commissioned by Yaledancers)
Educational Center for the Arts, New Haven, CT
December 6, 7, and 8, 1985

Uncertain Foliage, Tilted Sky, Tongues and Visions, Still and Color,
Annie Sailer Dance Company
Saint Paul's Church, New Haven, CT
December 7 and 8, 1984

Tilted Sky, Tongues and Visions, Curved Like a Crossbow,
Annie Sailer Dance Company
Saint Paul's Church, New Haven, CT
July 6 and 7, 1984

Woods of Water, Annie Sailer Dance Company
Marvin Theatre, George Washington University, Washington, DC,
April 15 and 16, 1983

Lizard Point, Woods of Water, The River Came Down to the Sea
Annie Sailer Dance Company, Washington Project for the Arts, Wash., DC
May 26, 27, and 28, 1983

Pre-Annie Sailer Dance Company

The Silence Goes Violet
Dances, Beth Burkhardt and Annie Sailer
Washington Project for the Arts, Wash., DC
May 14, 15, and 16, 1982

Salt Stone Star, Annie Sailer and Dancers
Western Plaza, Wash., DC
October 1, 1981

Field I, Field II, Dances, Buffy Price and Annie Sailer
Marvin Theatre, George Washington University, Wash., DC
April 4 and 5, 1981

Stages of Compression and Expansion, The Surrounding Waters, Annie Sailer and
Dancers
All Souls Church, Wash., DC
February 23 and 24, 1979

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Silent Snow, Secret Snow, Annie Sailer and Dancers
Architecture Building, University of Maryland, College Park, Maryland
December 1 and 2, 1976

Education and Training

Master of Arts, Studio Art, New York University, New York, 2007

Master of Arts, Dance, George Washington University, Washington, DC, 1982.

Bachelor of Fine Arts, Painting, Webster University, Saint Louis, Missouri, 1974.

Workshops, Bonnie Bainbridge Cohen and Sarah White, *School of Body-Mind Centering*, Amherst, Massachusetts, and *American Dance Festival*, Durham, North Carolina, 1978, 1979, 1984, and 1989.

Certificate, Massage Therapy, Potomac Massage Therapy Institute, Wash., DC, 1978.

Dance Classes, Members of the *Erick Hawkins Dance Company*, New York and Wash., DC, 1974 to 1985.

Dance Classes, Nancy Meehan Dance Company, New York, 1974 - 1985

Wolftrap Summer Dance Festival, American University, Wash., DC
Workshop and Performance with Laura Dean, 1977

Workshop and Performance with Kei Takei, American University, Wash., DC, 1977

American Dance Festival, Connecticut College, New London, CT, 1974 and 1975.

Wolftrap Summer Dance Festival with Paul Taylor Dance Company, American University, Wash., DC, 1972

Dance Program, Washington University, St. Louis, Missouri, 1972-1974

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Fellowships and Grants

Choreography Grant, Olin Gallery of Art, Kenyon College,
Gambier, Ohio, 1993.

Choreography Grant, City Gallery of Contemporary Art,
Raleigh, North Carolina, 1988.

North Carolina Choreographer's Fellowship, American Dance Festival, Durham, North
Carolina, 1987 and 1988.

Choreographer's Grant, District of Columbia Commission on the Arts and Humanities,
Washington, DC, 1981.